

SCHOOL DISTRICT OF FORT ATKINSON: FORT ATKINSON, WISCONSIN
PLAYING INSTRUMENTS – Grade K-5

	Mastery Concepts	What will students know or be able to do?	How will we know what students know or are able to demonstrate?
K	• Playing instruments ○ Echo ○ Pattern ○ Technique	SEMESTER 1 Echo a rhythm pattern in a group while teacher models (I) Play classroom instruments with appropriate technique (I) SEMESTER 2 Echo a rhythm pattern (I) Play classroom instruments with appropriate technique (I) See Vocabulary List	SEMESTER 1 Informal Assessments (no report card) SEMESTER 2 Informal Assessments (no report card)

	Mastery Concepts	What will students know or be able to do?	How will we know what students know or are able to demonstrate?
1	• Playing instruments ○ Echo ○ Pattern ○ Solfege ○ Technique <i>(Orff/boomwackers)</i>	SEMESTER 1 Echo a rhythm pattern (D) Echo single note rhythm pattern (I) Play classroom instruments with appropriate technique (D) SEMESTER 2 Echo a rhythm pattern (D) Echo single note rhythm pattern (D) Play classroom instruments with appropriate technique (D) See Vocabulary List	SEMESTER 1 Informal Assessments (no report card) SEMESTER 2 Formal Assessment Performs a rhythm pattern while teacher models

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2	• Playing instruments ○ Echo ○ Pattern ○ Solfege (<i>Orff/boomwackers</i>) ○ Technique ○ Texture/harmony	SEMESTER 1 Echo a rhythm pattern (D) Echo melodic patterns on pitched classroom instruments sol-mi (I) Echo single note rhythm pattern (D) Play classroom instruments with appropriate technique/timbre (D) SEMESTER 2 Echo a rhythm pattern (D) Echo single note rhythm pattern (M/A) Echo melodic patterns on pitched classroom instruments sol-mi (D) la (I) Play classroom instruments with appropriate technique/timbre (D) Play simple ostinato or bordun (sol & do) (I) See Vocabulary List	SEMESTER 1 Formal Assessments Concert songs Echo the rhythmic pattern of the words SEMESTER 2 Formal Assessments Echo rhythmic pattern independently

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3	• Playing instruments ○ Articulation ○ Echo ○ Pattern ○ Solfege (<i>Orff/bloomwackers</i>) ○ Technique ○ Texture/harmony	SEMESTER 1 Echo a rhythm pattern (D) Echo melodic patterns on pitched classroom instruments sol-mi--la(D) do (I) Play classroom instruments with appropriate technique/timbre (D) Play simple ostinato or bordun (sol & do) (D) SEMESTER 2 Echo a rhythm pattern (D) Play recorder with appropriate technique/timbre (I) G-A-B (I/D) C-D (I) <i>*Some objectives are omitted for semester two and will be continued in 4th grade due to recorder unit.</i> See Vocabulary List	SEMESTER 1 Formal Assessments Concert songs Echo the rhythmic pattern of the words SEMESTER 2 Formal Assessments Demonstrates songs on recorder with correct fingering G-A-B (not technique)

	Mastery Concepts	What will students know or be able to do?	How will we know what students know or are able to demonstrate?
4	• Playing instruments ◦ Articulation ◦ Echo ◦ Pattern ◦ Solfege (<i>Orff/bloomwackers</i>) ◦ Technique ◦ Texture/harmony	SEMESTER 1 Echo a rhythm pattern (D) Echo melodic patterns on pitched classroom instruments do-mi-so-la (D) re (I) Play classroom instruments with appropriate technique/timbre (D) Play simple ostinato or bordun (sol & do) (D) Play steady beat while another group plays other rhythms (I) SEMESTER 2 Echo a rhythm pattern (D) Play recorder with appropriate technique/timbre (D) G-A-B-C-D (D) remainder of notes on treble clef at teacher's discretion (I) <i>*Some objectives are omitted for semester two and will be continued in 5th grade due to recorder unit.</i> See Vocabulary List	SEMESTER Formal Assessments Concert songs Echo the rhythmic pattern of the words SEMESTER 2 Formal Assessments Demonstrates songs on recorder with correct fingering and technique G-A-B-C-D (technique includes: squeaks, tongueing, angle of recorder, duration of notes/rests)

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5	• Playing instruments ◦ Articulation ◦ Echo ◦ Pattern ◦ Solfege (<i>Orff/boomwackers</i>) ◦ Technique ◦ Texture/harmony	SEMESTER 1 Echo a rhythm pattern (D) Echo melodic patterns on pitched classroom instruments do-re-mi-so-la (D) fa, ti, do¹ (I) Play classroom instruments with appropriate technique/timbre (D) Play simple ostinato or bordun (sol & do) (D) Play steady beat while another group plays other rhythms (D) Maintain rhythm while other rhythms are played (I) SEMESTER 2 Echo a rhythm pattern (D) Echo melodic patterns on pitched classroom instruments full scale (D) Play classroom instruments with appropriate technique/timbre (D) Play simple ostinato or bordun (sol & do) (D) Play steady beat while another group plays other rhythms (D) Maintain rhythm while other rhythms are played (D) See Vocabulary List	SEMESTER 1 Formal Assessments 1. Echo the rhythmic pattern of the words using concert songs 2. Echo varied melodic patterns SEMESTER 2 Informal Assessments (no report card)