

HISTORY/HERITAGE

Knowing about and understanding arts, artists, and culture

PRODUCTION

Using artistic skills and visual media to communicate or to express oneself

ORGANIZING THEMES

AESTHETICS

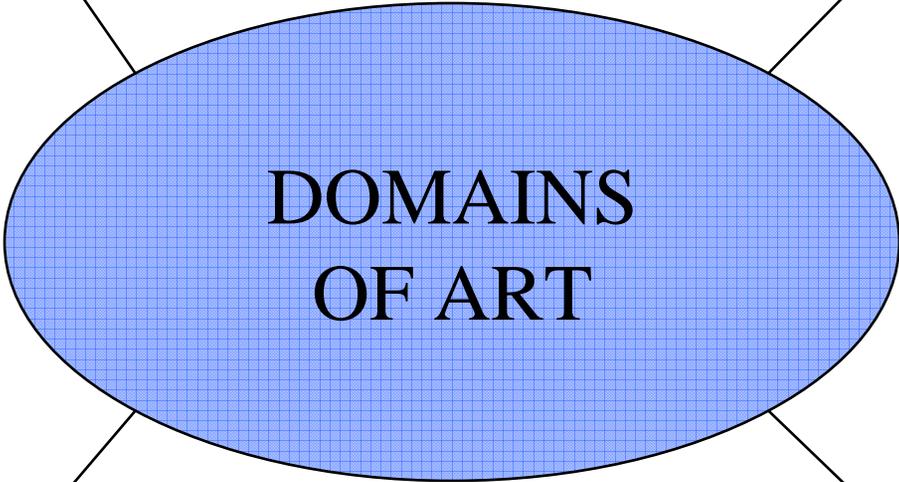
Valuing and understanding visual elements in nature and human environments

CRITICISM

Understanding and interpreting art

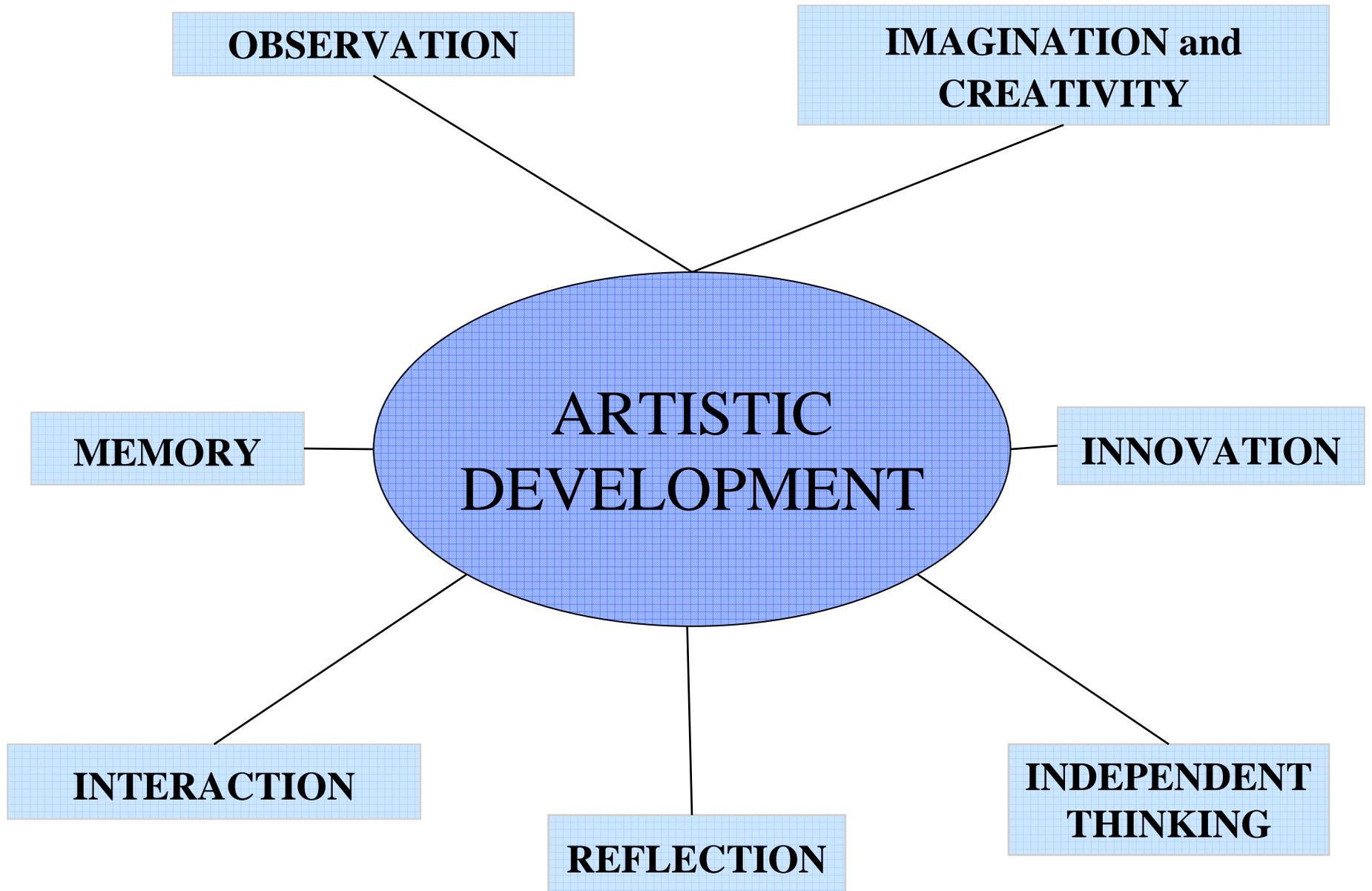
VISUAL LEARNING
Visual Communication
Visual Culture ❖ Media Literacy
Visual Relationships & Problem Solving

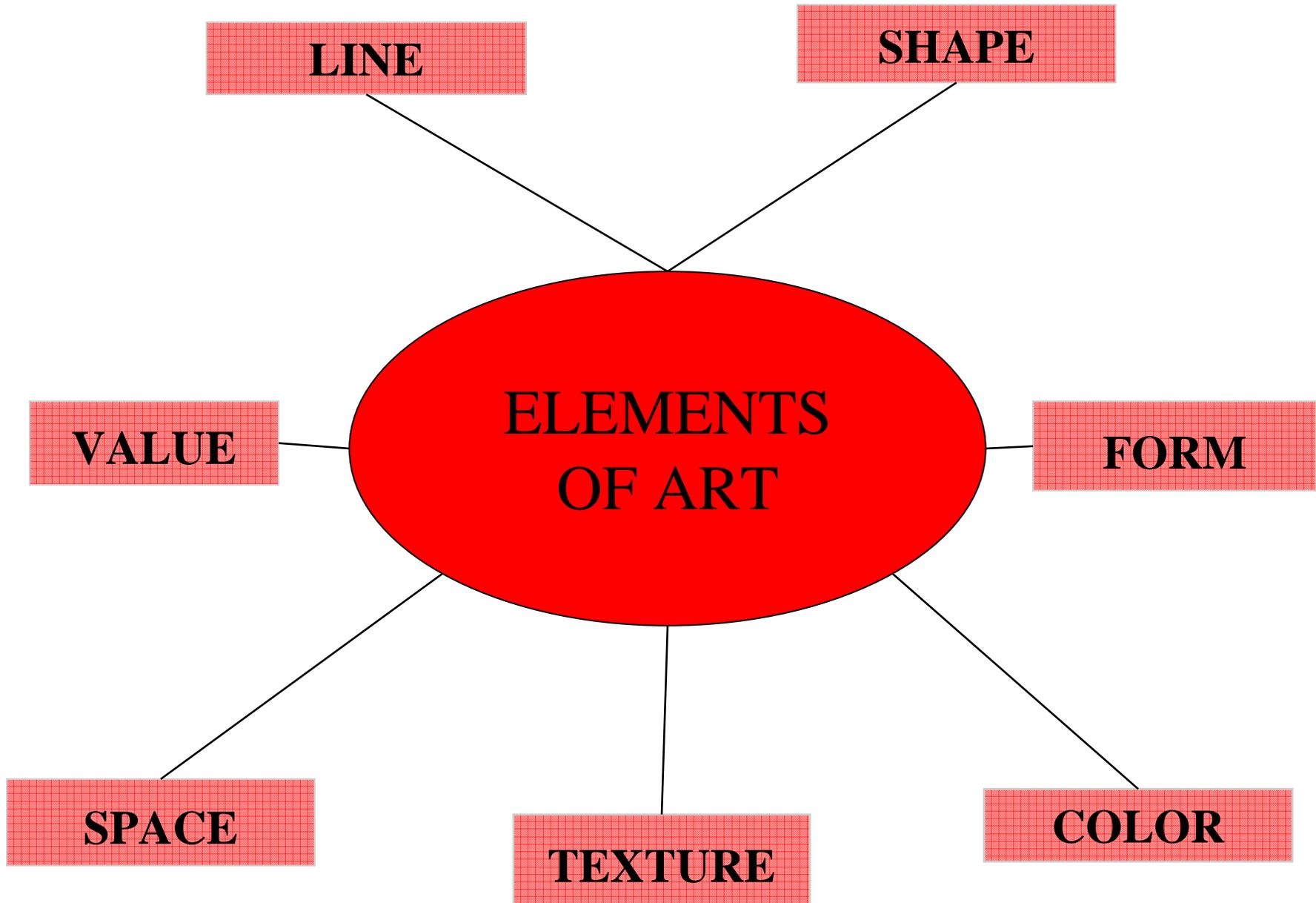
ART AND SOCIETY
Popular Arts
Folk and Traditional Arts
Multicultural Arts

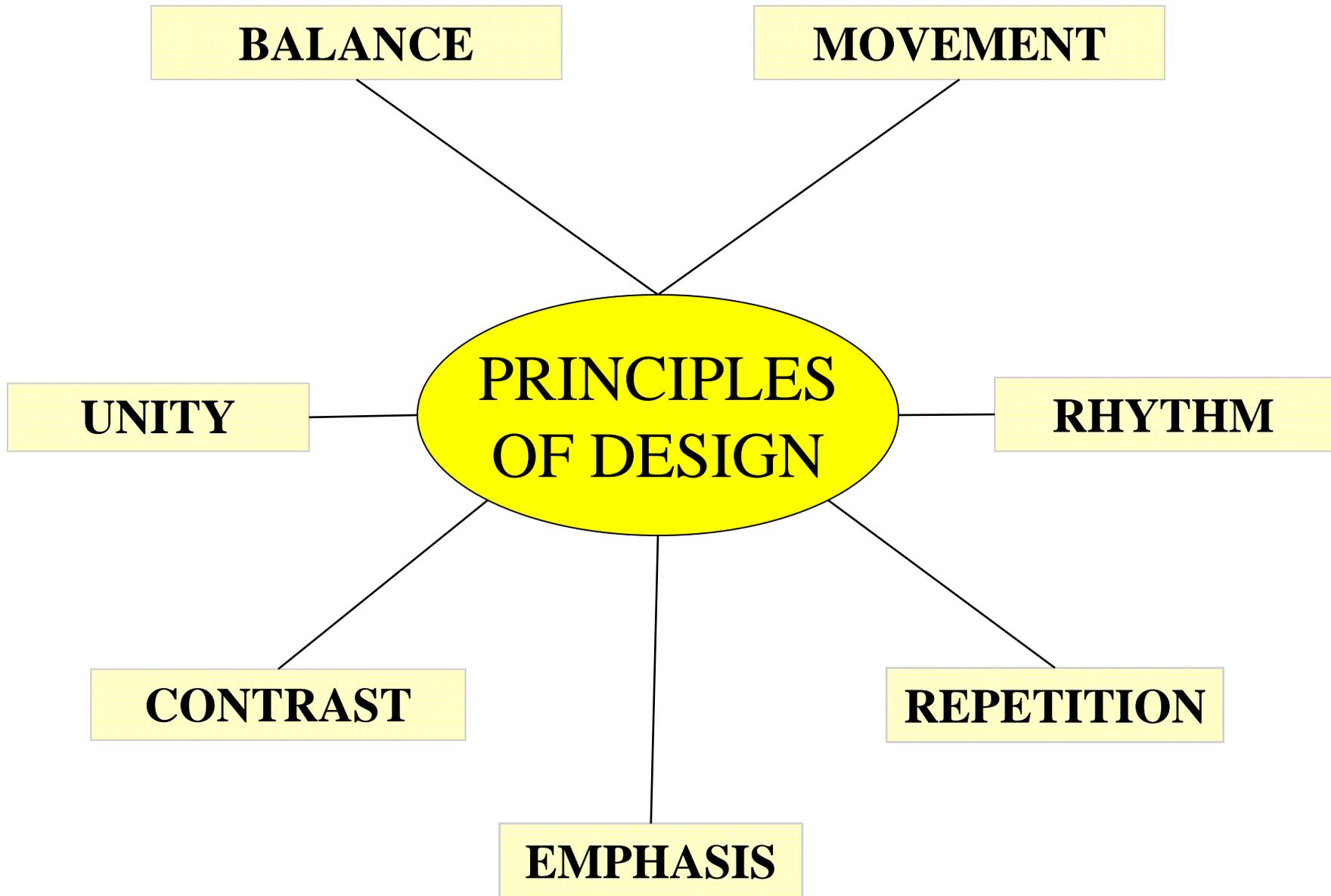


DESIGN ARTS
The Built Environment
Product Design & Commercial Applications
Graphic Arts ❖ Media Arts

STUDIO ARTS
Two-Dimensional Art Forms
Three-Dimensional Art Forms
Installation & Experimental / Alternative Art Forms







**Visual Learning
Art & Society**

**Line
Shape
Form
Color
Texture
Space
Value**

**Heritage
Production
Aesthetics
Criticism**

**Balance
Movement
Rhythm
Repetition
Emphasis
Contrast
Unity**

**Design Arts
Studio Arts**

